

# Hawthorn Tigers



**Hawthorn Corporation**  
23675 N. Chardon Road  
Grayslake, IL 60030



And then there was the clown Tim Tegge seen here with Joseph Bauer, Circus Maximus producer. Tegge turned two gags into real laugh-out-loud clown features. One gag was “you can’t play with balloons in here” while the other might be called “don’t let a clown take your picture”. Seeing these gags work with seven different audiences and several different audience volunteers, just proves that it is timing and presentation that pay off.

Announcing the show was Richard (Rico) Curtis, seen here with Elizabeth Bauer. He had just recently completed a gig as the ringmaster for the Circus World Museum Circus at the Wisconsin State Fair. He did an impressive job during the show and helped Mrs. Bauer manage the show during the absence of Joe Bauer, who was presenting another Circus Maximus at the Alabama State Fair, which almost day-and-dated the Mississippi State Fair.



Elizabeth Nock Bauer is the Nock sister who performed with the original Nerveless Nocks sway pole act and as one half of the Rixos ladder-balancing-on-a-trapeze act. Mrs. Bauer was quite impressed that this writer remembered seeing these acts under the RBB&B big top on these same Mississippi State Fairgrounds 51 years ago. I was indelibly impressed with those daring performances! They are still two of my favorite circus acts. 📌

# Holiday Greetings

to our many circus friends and fellow CFA members



*Cheryl and Rich Deptula  
Lorain, Ohio*

## MERRY CHRISTMAS *and a* HAPPY NEW YEAR



*from*  
**The Billy Martin Tent #142**  
of Central New York

Harry Arthur, Jr.  
Dorothy Arthur  
Henry Bush  
William Cooker  
Wayde Earl  
Margaret Earl  
Don Erlenbusch  
Bill Galloway  
Paul Gutheil  
Diane Gutheil  
Paul Horsman  
Lois Horsman  
Donald Kowell  
Dan McGinnis

Francis Meeker  
Ruth Meeker  
R. Clayton Mowry  
Stephen Partyka  
John Saddington  
Robert Smith  
William Tenity  
Jane Thorick  
Rev. Philip Thorick  
Robert Treat  
Marilyn Treat  
Gordon Turner  
R. Donald Wilkinson

### Honorary Members

Billy Martin      Pat DiPonzio      Al Stencell

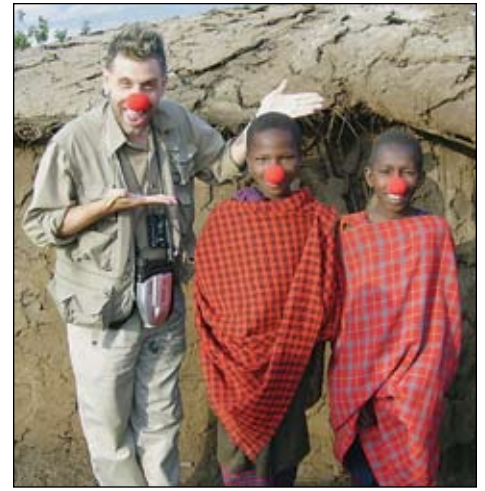
sion several weeks ago. What I saw was amazing. I noted one thing that especially impressed me which clearly defines his circus background. Another young skater who was gliding across the ice next to Calen, lost his balance and began to fall. Calen instinctively reached out and caught him before he fell to the ice. This is what is taught in circus acrobatics, to watch out for each other.

I look forward to watching more of Calen's skating as he progresses toward his dream. *White Tops* wishes him the best of luck...but next time I'll remember to bring a winter jacket. It's cold in there! ❄️

*Calen listens intently as Coach Douglas DeBoy gives him some pointers.*



At the top, White Tops co-editor Mardi Wells (left) interviews Jimbo the Clown (5 year old son of ringmaster James Earhart) and his mother Yolanda Pages Earhart on Circus Pages. Jimmy (as he signed his autograph) takes a bow in the lower picture



International clown Ron "Toto" Johnson shares a laugh with some Masai children while visiting their village in the Ngorongoro Crater, Tanzania, on September 20, 2006. "Toto" was traveling on an 11 day photo safari in Tanzania on vacation but just could not seem to leave "work" at home!

photo from Ron Johnson

after his act with his dad. These pictures were taken in April of 2006 when Circus Pages was in Marysville, OH. Jimmy is the cousin of Vicenta Pages, the new "Tiger Lady" on Ringling Blue. She was doing her 6 white tiger act on this day's show. JcW photo

# Merry Christmas & Happy New Year

from the  
members of the  
**Allan C. Hill  
Tent #143**  
Scranton, Pennsylvania





Salvador Abuhadba; a clown from Bogotá, Columbia; Bro. Frank Dolphin, & Susy Abuhadba.

bile – traveling from city to city or country to country. They have their problems and illnesses like any other family.

But their main object or vocation as circus performers and people is to entertain “children of all ages” that come to see the circus. And this is seen with their smiles and their expertise in performing in the ring or high in the big top.

It is their hope that “the wonder and the magic of the circus”, will bring moments of joy and happiness to the people who come to see the performance and that the spectators will forget for a couple of hours their own problems and troubles of everyday life here in Cochabamba, Bolivia.

unicyles, perform on the revolving wheels of death, do magic and perform with dogs. Their daughters are Nair and Belen and they are involved in the circus and also do singing at the end of the circus performance.

There are 80 people from different countries that travel with this show. It is a family whose love and passion is the circus. They live a normal life by studying, looking at television, listening to the radio or reading the daily newspapers. They see a movie thanks to the DVD’s in their tents or trailers. Their lives are totally normal except that they are mo-



The closing act.



Balancing on the high wire.

When the circus performance ends, it is the applause and smiles of the spectators that is the main reward for the artists and performers of the Abuhadba Circus – “The Greatest Show in Bolivia”.

I write this in deep gratitude to the Abuhadba family who have shown their hospitality to Father Calixto and I to be a part of their family and also to be of service to all the workers and performers who make up the family of the Abuhadba circus.

Bro. J. Francis Dolphin, M.M.  
Maryknoll Missioners  
Casilla 550,  
Cochabamba, Bolivia 📍

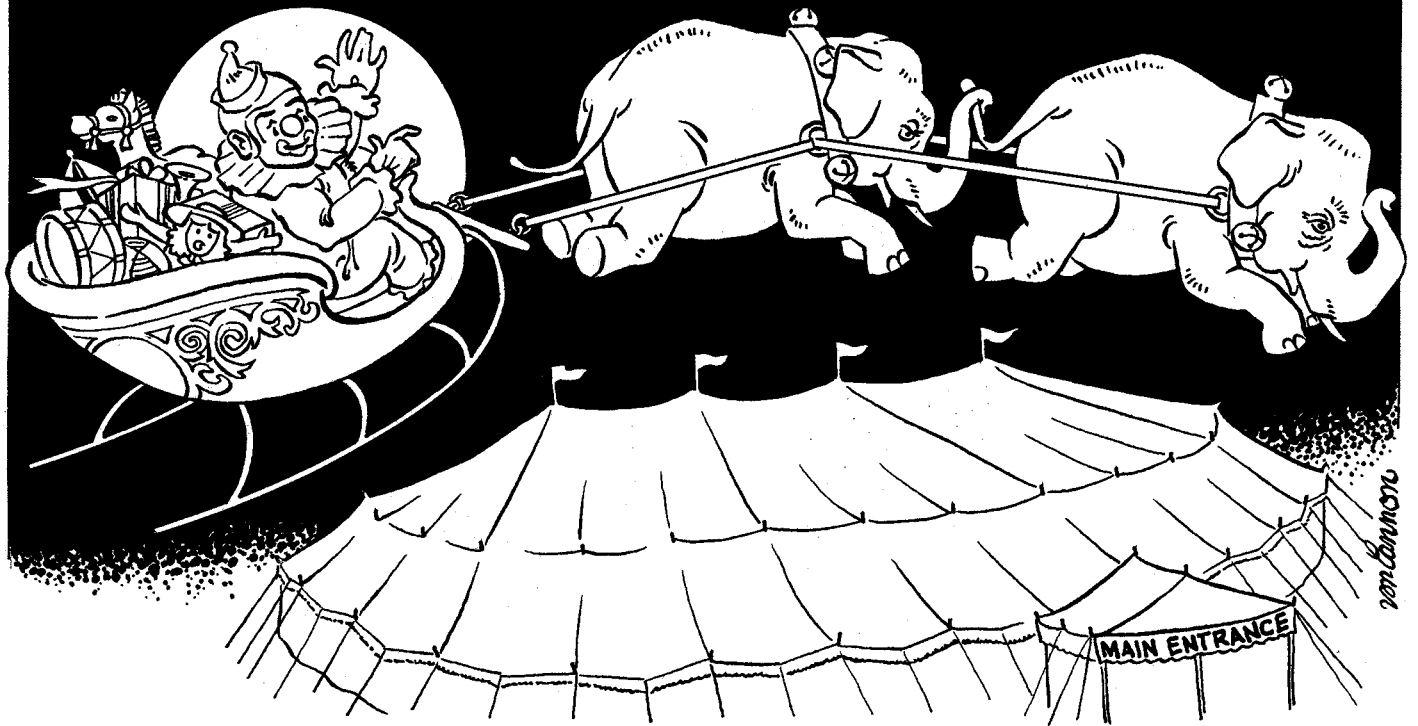


## Miles Baker, Clown Artist

*I've suffered for my art, now it's your turn to suffer it!*

<[WWW.MILESBAKERCLOWNARTIST.CO.UK](http://WWW.MILESBAKERCLOWNARTIST.CO.UK)>

# Peace on Earth



**Happy  
Holidays**  
from the  
**Circus Fans  
of Ohio**



- All color management must be turned off when writing the PDF file.
  - Don't use Adobe Acrobat to convert RGB files to CMYK. It will do a bad job.
  - Save the file in Press Quality resolution. Screen or Print quality will not be good enough.
- If the above sounds like Greek, then send us the parts and we'll put it together.

We also accept paper or "camera ready". Send it to White Tops, 1208 E Hudson St, Columbus OH 43211-1308.

## Physical specifications

Sizes	Horizontal - Vertical	
Full page	7.75 x 10.00 inches 8.50 x 11.00 inches	With no bleed Full bleed*
Half page	3.75 x 10.00 inches 7.75 x 4.85 inches	
Quarter page	3.75 x 4.85 inches 4.85 x 3.75 inches	
1 column inch on 3 column page	2.40 inch column	
1 column inch on 2 column page	3.75 inch column	

\*Allow 0.125 inches for bleed on top, bottom, and outside edge. Bleeds are available on smaller ads depending on page placement.

## Photograph preparation

Please prepare photographs with the following specification if submitted in a layout or PDF file:

- White point - 235 (out of 255)
- Black point - 15 (out of 255)
- 10% dot gain in mid range
- Resolution of 300 DPI or greater
- Color pictures, type, and graphics converted to CMYK format

We use ColorSync curves and calibrated monitors to set color.

## Final note

The White Tops Editors reserve the right to accept or reject all advertising based on its technical quality and content. We will do all we possibly can to help anyone not meeting the standards but we will not bend the standards to meet sub-quality material. ⚠



The White Tops staff at Ringling Blue in Cleveland, (l to r) Norman Vodrey, Mardi Wells, John Wells and Doug Kruest. photo by Joe Colossa

*Father Christmas  
has something on his list for you.*



*from John & Mardi Wells*  
White Tops Co-editors

## Notice: The White Tops

## Statement of ownership, management & circulation

The name and address of the publisher and editor: Publisher – Circus Fans Association of America, 2704 Marshall Ave., Lorain OH 44052-4315. Co-editors: John & Mardi Wells, 1208 E Hudson St, Columbus, OH 43211-1308.

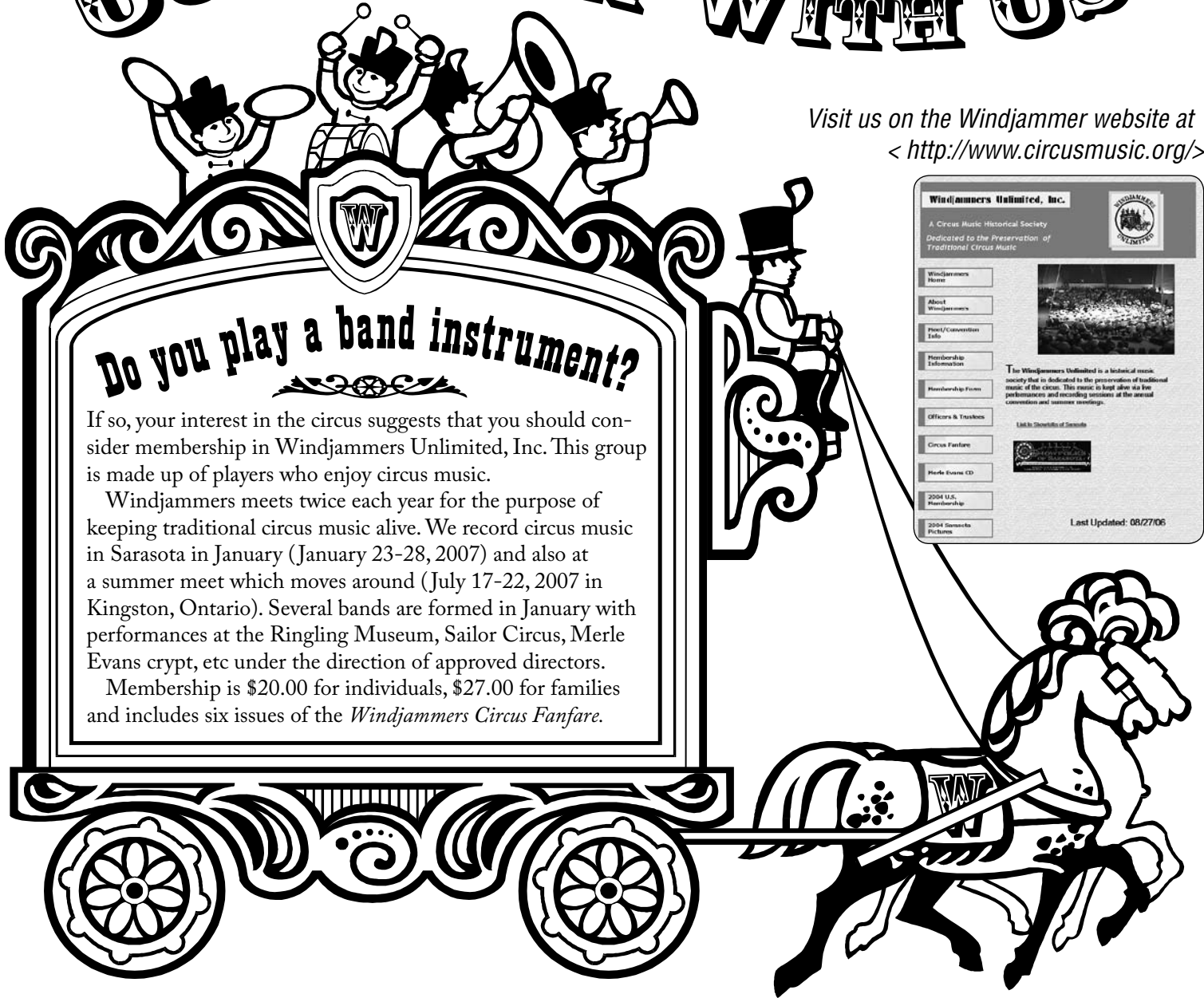
The owner is Circus Fans Association of America, 2704 Marshall Ave, Lorain OH 44052-4315. Known bondholders, mortgagees & other security holders owning 1% or more of total bond, mortgages or other securities: none.

The average number of copies of each issue during preceding 12 months is (a) Total copies printed: 1654; (b1) Mailed outside-county paid subscriptions stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies): 1404. (c) Total paid distribution: 1404. (f) Total distribution: 1404. (g) Copies not distributed: 250. (h) Total: 1654. (i) Percent paid: 100%.

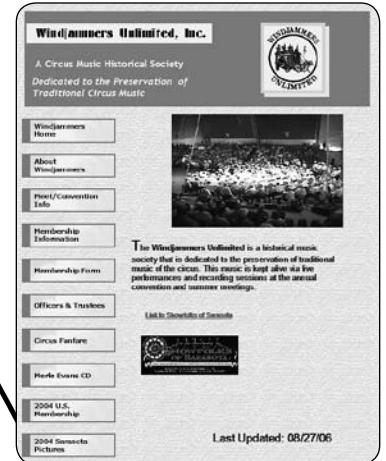
Number of copies of single issue published nearest to filing date is (a) Total copies printed: 1500; (b1) mailed outside-county paid subscriptions slated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies): 1348. (c) Total paid distribution: 1348. (f) Total distribution: 1348. (g) Copies not distributed: 152. (h) Total: 1500. (i) Percent paid: 100%.

I certify that the statements made by me above are correct and complete. (signed by) Martha Roth Wells, Co-editor. 9/27/06 ⚠

# COME PLAY WITH US



Visit us on the Windjammer website at  
 < <http://www.circusmusic.org/> >



## Do you play a band instrument?

If so, your interest in the circus suggests that you should consider membership in Windjammers Unlimited, Inc. This group is made up of players who enjoy circus music.

Windjammers meets twice each year for the purpose of keeping traditional circus music alive. We record circus music in Sarasota in January (January 23-28, 2007) and also at a summer meet which moves around (July 17-22, 2007 in Kingston, Ontario). Several bands are formed in January with performances at the Ringling Museum, Sailor Circus, Merle Evans crypt, etc under the direction of approved directors.

Membership is \$20.00 for individuals, \$27.00 for families and includes six issues of the *Windjammers Circus Fanfare*.

## Windjammers New Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Instrument (if performing member) \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Individual at \$20.00

Family at \$27.00

Please mail applications to

Mike Montgomery  
 1204 Hobson Oaks Ct  
 Naperville, IL 60540-8136

Please copy this form if you need additional applications.